



The Measure, The Weight, The Ground, The Scale

Jason Kalogiros

June 12 - July 18, 2015

Opening reception: June 12, 6:00 - 9:00pm

Calculating the calculations, as the simple mass of the object unravels,

*the image, built into itself,
from point to point,
its full range carried like a song.*

What is the surface, and the means by which I know it,

*at its base, its core, a level foundation,
the extent of it, in a language I know,
recognizable and placed.*

*May it refer to the shift, to the act, the knowing?
May it always.*

~~CAPITAL~~ is pleased to present *The Measure, The Weight, The Ground, The Scale*, a solo exhibition by Jason Kalogiros. This is the artist's first exhibition with the gallery as well as his solo debut on the West Coast.

The works within the exhibition are a collection of unique photographs and bronzes derived from drawings made using black ink on white paper with the aid of a T-square. These drawings are not independent works themselves but instead serve as starting points for a generative process that uses photography as a bridge between drawing and sculpture.

The imagery of the grid developed throughout these works references perspective, the place representation begins, as much as it recalls the artist's earlier photograms of fabric. Kalogiros's current process began with his fascination with looking at photographic representations of abstract painting- which are themselves images on woven or *gridded* fabric. This play between the photographic representation and the objective referent has been at the heart of his practice for the past decade, tapping as much into the history of avant-garde abstraction as it does contemporary image culture.

Commenting on this process Kalogiros has said, "It's a way for me to work myself into and out of the work at the same time. A way to produce raw material and feel present, yet step back and allow negotiations to occur through each work's iteration. I have an affinity for the physicality that each part of the process employs. I suppose it comes out of my desire to keep things at arm's length but to embrace them as well. This has as much to do with longing as it does with needing to reread something in hopes of understanding it more."

Jason Kalogiros (b. 1975, New Brunswick, NJ) lives in El Cerrito, CA. He received his BFA from Tufts University and The School of the Museum of Fine Arts, Boston in 2004, and his MFA from the California College of the Arts in San Francisco, CA in 2008. Jason has had solo exhibitions at Unosolo, Milan, Italy and The Chesapeake Gallery, Hartford Community College, Bel Air, MD in addition to being included in group exhibitions at Eleven Rivington, New York, NY, 1/9 Unosunove, Rome, Italy, Rodeo, Istanbul, Turkey, Civilian Art Projects, Washington DC, and The Ukrainian Institute of Modern Art, Chicago, IL, among others. Writing on his work has appeared in the Boston Phoenix, Daily Serving, ArtSlant, the SF Chronicle, Big, Red and Shiny, the East Bay Express, Art Practical, and The New Yorker.

For more information please contact the gallery at (415) 706-1786 or info@capital.gallery

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Hours: Saturday 12 - 5pm and by appointment