

APPROACH OR ENTER

SHE THOUGHT CAREFULLY, WHERE ARE ALL THE PEOPLE? SHE SAID HIS NAME AND WATCHED HIS EYES COME OPEN, "BY COMING IN HERE, YOU AGREE TO A CERTAIN BEHAVIOR."

I SAT THERE FEELING GOOD, DRINKING THE HOT COFFEE; I FELT LIKE I COULD HANDLE ANYTHING. I STUCK OUT MY INDEX FINGER AND RAISED MY THUMB, HOLDING THE POSE FOR A MOMENT. SMILING.

AND I WONDERED IF I REALLY WANTED TO GO BACK TO BEING THE GIRL WHO LIVES IN THE TWO ROOMS THAT ARE SURROUNDED BY THE CITY.

~~CAPITAL~~ presents an exhibition of new works by Davina Semo.

Semo's work is charged, powerful, dynamic, controlling. Using materials composed by her surroundings, Semo works with concrete, glass, metals, plants, minerals, paint, scents, light, sensuality, aggression, skin. Semo is drawn to sculpture for its ability to blend against the ready-made world without apology, explanation, or utility. Her titles are appropriated, altered, and written from life, constructed in ALL CAPS, carefully transforming text into form. Viscerally and textually, her work is intuitive, coded, specific – trails of heavy, broken stories, critical and interpersonal – "How do I understand the limits of knowledge and ethics in global 2015?"

APPROACH OR ENTER is Semo's first solo exhibition in California.

Davina Semo (b. 1981, Washington D.C.) lives and works in New York City. Semo has had recent solo exhibitions at Rawson Projects, New York, ribordy contemporary, Geneva, Marlborough Chelsea, New York, and White Flag Library, St. Louis. Her work has been included in numerous group exhibitions at galleries both in the United States and abroad, such as Rolando Anselmi, Berlin; Night Gallery, Los Angeles; Derek Eller, New York; Andrea Rosen, New York; Rodolphe Janssen, Brussels; Nicole Klagsburn, New York; Greene Naftali Gallery, New York; Bureau, New York; Martos Gallery, New York. Semo earned a MFA in Visual Arts from the University of California, San Diego (2006), and a BA in Visual Arts and Creative Writing from Brown University, Providence, RI (2003). Semo is represented by Lyles & King in New York, and ribordy contemporary in Geneva, CH.

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Davina Semo

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Opening reception: September 4, 6:00–9:00 pm

CAPITAL

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Hours: Saturday 12 – 5pm and by appointment