



**Richard T. Walker / The Distance \ Letha Wilson**

October 23 – December 5, 2015

Opening reception: Friday October 23, 6:00–9:00pm

Letha and Richard are friends. They met years ago at a residency program in Maine. This summer they reunited in the desert of Nevada, spending days shooting pictures, collecting rocks, and conversing until the idea for this show was crafted. Conversation is an important part of their practice; “for Richard and I, it’s like two different ways of looking at the same thing and perhaps two ways of trying to get at something impossible to understand.” Together they share this fascination with Things Sublime, Unfathomable Landscape, Open Sky. Letha and Richard each spend a lot time in nature, collecting objects, images, and footage – creating a ‘call and response’ with the landscape – and weaving these articles and memories of space/place into the work. For Richard, sound, text, and time-based media is as important as Letha’s need to experiment and test new materials. Both artists push what it means to make a photograph, sculpture, video, and/or derive a narrative from something complicated and truly amazing!

For this two-person exhibition at ~~CAPITAL~~ Richard T. Walker and Letha Wilson work together but don’t necessarily collaborate.

Letha Wilson (b. 1976, Honolulu, HI) lives and works in New York City. Wilson has had recent solo exhibitions at GRIMM, Amsterdam, Brand New Gallery, Milan, Higher Pictures, New York, Galerie Christophe Gaillard, Paris, and Retrospective Gallery, Hudson. Her work has been included in numerous group exhibitions at galleries both in the United States and abroad, such as Martos Gallery, New York; Marianne Boesky, New York; Hauser & Wirth, New York; International Center of Photography, New York; Robert Blumenthal Gallery, New York; OHWOW, Los Angeles. Wilson earned a MFA from Hunter, New York (2003), a BFA from Syracuse University, New York (1998) and attended Skowhegan School of Painting and Sculpture, Maine (2009).

Richard T. Walker (b. 1977, Shrewbury, UK) lives and works in San Francisco, CA. Walker has had recent solo exhibitions at Carrol/Fletcher, London, àngels, Barcelona, Di Rosa, Napa, The Contemporary Austin, Austin, ASU Art Museum, Tempe, and James Cohan Gallery, New York. His work has been included in numerous group exhibitions at galleries both in the United States and abroad, such as Longhouse Projects, New York; Or Gallery, Vancouver; Museum of Art, Nebraska; Kunstverein Springhornhof, Neuenkirchen, Germany; SFMOMA, San Francisco (performance). Walker earned a MA in Fine Art from Goldsmiths College (2005) and attended Skowhegan School of Painting and Sculpture, Maine (2009).

**CAPITAL**

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Hours: Saturday 12 - 5pm and by appointment