



## ***Reciprocal Folds***

*Stefanie Victor and Christopher Garrett*

September 9, 2016 – October 22, 2016

Opening reception: Friday September 9, 6:00–9:00 pm

~~CAPITAL~~ is pleased to present *Reciprocal Folds* a two-person exhibition featuring new work by Stefanie Victor and Christopher Garrett.

This exhibition is connected by subtleties; there is an intimacy to objects being made, looked at, and lived with. Will this work relate to – or disrupt – a room, what artwork strikes the right balance between something that feels familiar and something entirely unknown? *Reciprocal Folds* asks the viewer to slow...down, unplug from the desire to rush through the exhibition, and lightly consider the materials being used.

Stefanie Victor creates slow and deliberative sculptural forms. Sized specifically for domestic spaces like a bookshelf or windowsill, their small scale refers to objects we see, touch, own, and live with in our homes. Victor's works are as informed by histories of abstraction in fine art and craft, as they are by the circumstance and the rhythms of day-to-day life. Victor will present new wall-mounted metal sculptures as well as hand-dyed and bleached cloth arrangements.

Christopher Garrett makes paintings, drawings, and objects that use a personal and symbolic visual language to ask questions about the nature of being, and about how art interacts with audience. For this exhibition, Garrett will show small-scale abstract paintings, color applied directly to the wings of moths. These works are delicate, just barely marks on the wall, slight touches of presence serving as a transient moment for the dismissed or the dejected. Garrett will also donate seven paintings on canvas titled *Circular Breathing*, to be sold at Community Thrift Store, in San Francisco.

**Stefanie Victor** (b. 1982) lives and works in Queens, New York. Recent exhibitions include: *Greater New York* at Moma/PS1, New York; *the usefulness of useless things* at Fleisher/Ollman (Philadelphia); *Nothing Up My Sleeve* at Participant Inc., New York; *Lineage* at the Drawing Center, New York. She received her MFA from Yale School of Art in 2009.

**Christopher Garrett** (b. 1972) lives and works in Brooklyn, New York. Recent exhibitions include: *To Escape from L.A.*, Goodwill Thrift, Los Angeles; *To Live and Die in L.A.*, St. Vincent De Paul Thrift Store, Los Angeles; *Dusk to Dusk*, Mountain Fold Books, Colorado Springs, CO; *Marlborough Lights*, Marlborough Broome St, New York. *Lucifer's Grotto*, Jackie Klempay Gallery, New York.

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Hours: Saturday 12 - 5pm and by appointment