



**L + A.S.T.R.A.L.O.R.A.C.L.E.S**

∞888666444222000111333555777999∞

*September 14 – October 27, 2018*

*Opening Reception, Friday September 14, 5:55 – 9:18 pm*

~~CAPITAL~~ is pleased to present ∞888666444222000111333555777999∞ a collective gathering organized by L which marks the public commencement of A.S.T.R.A.L.O.R.A.C.L.E.S – an open source community dedicated to the full frequency alignment of astral and terrestrial body. Founded in 2016 by Naomi Larbi, Grace Mcgrade and L, the group has historically worked with individuals through psychic readings, rituals, spell-work, and healing.

L, having been invited by ~~CAPITAL~~ to present an exhibition at the gallery, chose to collaborate with others to create a full sensory frequency aligning experience for the visitors of the space – an architecture that will later be extrapolated into a living A.S.T.R.A.L.O.R.A.C.L.E.S headquarters. All are welcome to commune and travel through the dimensions of L's cosmos – 999D, 777D, 555D, 333D, 111D, 000D, 222D, 444D, 666D, 888D. The experience maps a journey through the pre-frequency state of the non manifested and the unnamed, through the 7 dimensions of the universe, into the astral plane, and finally into the eternal realm.

The initiate will align their bodies through a series of quantum actions entangled with the primary senses of the human experience. Guided through telepathy by L and other oracles, they will smell, hear, taste, feel, see, and know their frequencies permanently activated into a new yet once-known state of oneness. At the point of activation, the individual can choose if they wish, to declare themselves an oracle within the non-hierarchical community.

For this exhibition, L worked with aerospace engineers and NASA contracted fabricators who utilize state of the art space-grade processes to gold and electroplate, laser engrave, and anodize the named objects that inhabit the space. Many of the forms are inscribed with the geometric apparitions of each dimension (888D, 666D, 444D, 222D, 000D, 111D, 333D, 555D, 777D, and 999D). The visitor's interaction with the vibrationally tuned materials will reset the granular particles of their being. Once seen and learned, these impressions will function as portals for continual astral projection and alignment with each dimension. The width, height, and depth of each object are based on the size of L's frequency field and divisions thereof.

Additionally, L further collaborated with various esotericists, artisans, technicians, and craftspeople to help produce forms, waves, and fields that activate the senses as listed above. L gave them frequencies, dimensions, and archetypes as parameters for their creations, which they expanded upon with their gifts and visions. These collaborators include:

The perfumer **Christopher Gordon** of Maison Anonyme created ten scents, one for each of the dimensions 999D – 000D. The traveller will apply the balms to various locations on their body along the way, charging their olfactory neurons with specific healing nodes. The final scent, 999D, contains particles from each of the previous and will be absorbed at the moment a glimpse is given into the eternal plane.

**Michael Thibault** composed a synthesis of audio frequencies particular to each dimension of the unmanifested and earth-bound realms utilizing 666hz, 444hz, 222hz, 000hz, 111hz, 333hz, 555hz, and 777hz, as well as numerologically significant variables for mixing. The procedurally generated, software-based musical composition will fill the space, perpetually charging all matter. The piece is algorithmically written to exist as a near infinite composition, reverberating until the end of the illusion of "time".

**Paige Emery** alchemically designed seven natural teas, each corresponding to the frequency colors and materials associated with 000D – 999D. The traveller will pour and partake of the teas, aligning their internal organs and oral neurons on a cellular and quantum level. A feast for all oracles will be held the last day of the gathering where Emery will prepare attuned colored sustenance and **Kate Harlowe Jones** will craft and serve a sanctified 888D libation as an offering to the sentinels of the portals. **Brenda Chen** will play the harp during the feast, guiding the oracles into astral projection through harmonic composition utilizing the frequencies of the many dimensions.

**Cleo Kinnaman** tattooed the symbol of each dimension on the core of L's body, the location where the visitor will place the final scent on their own body for convergence with the eternal plane. Oracles will have the opportunity to receive any or all of the tattoos from Kinnaman, choosing the locations on their bodies according to their personal knowledge of their frequency field origins. The ink will act as centering devices and portals into the known and unknown.

**Rachel Blomgren** sewed the ritual vestments that will be worn by the guiding oracle and the traveler during initiation. The garments function as a protective shield and a device for clearing, embroidered by **Aislinn McNamara** with the colors and symbols of each dimension and structurally designed according to the geometry of 777D.

**Tara Benmeleh** of *Espiritutara Jewelry* has forged silver and gold oracle rings with the signs of all dimensions laser engraved into the purified material. The rings are suggested to be worn on the left pinky finger, a frequency field as discovered by L in relation to the presence of all dimensions 999D – 000D. The silver ring provides inter-dimensional protection and access to the astral plane and all dimensions, and the gold ring conduction with the divine realm.

**Grace Mcgrade** and **Naomi Larbi** are available throughout the duration of the exhibition for guidance, clairvoyance, and healing work. Mcgrade will conduct a series of workshops and healing sessions within the space, and Larbi has produced undergarments and other frequency aligning objects that will be available to oracles and the public. Larbi, Mcgrade and L will also conduct a public gathering during the exhibition discussing the genesis of A.S.T.R.A.L.O.R.A.C.L.E.S. As an

open source community, this iteration of A.S.T.R.A.L.O.R.A.C.L.E.S can be regenerated or adapted into a new node by any oracle. The cosmology, signs, and ideas within this community will evolve and expand, never being constant or fixed.

*Additional information about A.S.T.R.A.L.O.R.A.C.L.E.S can be found at [www.astraloracles.info](http://www.astraloracles.info)*

*L is grateful to have collaborated with Annie Pendergrast, Benjamin Horns, Dean Rabbani, Brian Cooke, Nick Kwon, Joe Zavala, Gregg Dunlap, Steven Sprague, and Charlie Thomas on the construction of the many manifested objects that appear in the gathering.*

**L** (b. 1984, Salt Lake City: lives and works in Los Angeles, CA) has had solo exhibitions at Utah Museum of Contemporary Art, Salt Lake City; AND NOW, Dallas; Shoot the Lobster, Los Angeles; JOAN, Los Angeles; Martos Gallery, New York. Selected group exhibitions include Gagosian Gallery, Beverly Hills; CAPITAL, San Francisco; Nicodim Gallery, Los Angeles + Bucharest; Venus over Los Angeles; Ellis King, Dublin; The LDS Church History and Art Museum, Salt Lake City; The Ghetto Biennale, Port-au-Prince. L's work has been reviewed and written about in Frieze Magazine, Artforum, The New York Times, Los Angeles Times, and Spike Quarterly among many others.

∞888666444222000111333555777999∞ runs concurrently with L's exhibition of spells - A.S.T.R.A.L.O.R.A.C.L.E.S - at Michael Thibault / The Newsstand Project in Los Angeles; Seeing Eye Awareness, organized by Aaron Moulton at Match Gallery in Ljubljana, Slovenia; 100 Sculptures curated by Todd Von Ammon and Joseph Ian Henrikson at Anonymous Gallery in Mexico City; and Strange Attractors, The Anthology of Interplanetary Folk Art, Vol. 2, The Rings of Saturn curated by Bob Nickas at Kerry Schuss in New York City. In 2019 L will present a solo exhibition at Stems Gallery in Brussels.

**CAPITAL**

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Hours: Thursday - Saturday 12 - 5pm and by appointment