



PREMIÈRE PARTIE  
Les secrets des mers



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**Justin Morin**

*The Sailor Who Fell from Grace with the Sea*

March 15 – April 27, 2019

Opening Reception, Friday March 15, 6:00 – 9:00 pm

~~CAPITAL~~ is pleased to announce *The Sailor Who Fell from Grace with the Sea*, Justin Morin's second exhibition with the gallery.

In his new works, Morin explores the surprise and pull of beauty, both synthetic and natural, as well as the creativity inherent in the art of translation. For this exhibition, Morin will present seven new silk draperies. The color arrangement and composition are inspired in both palette and flow by the world of the pearl: mollusk, shell, and ocean.

The artist is also presenting a new series of small resin sculptures titled, *Locked Galaxy*. These works are made with natural baroque pearls and tri-wing screws, a specific screw used in aeronautic and communication industries, especially in smartphone construction. This exhibition explores aspects of the pearl, from the iridescence of its surface, to the many cultural references within literature and pop culture.

For Morin, pearls are inspiring. This symbol of elegance is the result of a mollusk's defense mechanism, born in a surprising organic environment, within the heart of an unsightly shell. The mollusk's outward appearance would not immediately signal something good, much less something beautiful, was inside. *The Sailor Who Fell from Grace with the Sea* explores this spectrum between invisible and abject to the precious and rare.

Justin Morin was born in 1979, he lives and works in Paris, France. His work was recently exhibited at la vitrine, FRAC Ile de France, Last Resort, Copenhagen, The Collective Design Fair, New York, Galeria Wschod, Warsaw, Galerie Jeanroch Dard, Brussels, Studio Manor Grunewald, Gent, NADA New York, and The Appartement, Paris. Morin is also the editor in chief of Revue, a bi-annual magazine dedicated to arts and fashion.

Project:

**Sean Kennedy**

March 15 – April 27, 2019

Opening Reception, Friday March 15, 6:00 – 9:00 pm

Sean Kennedy (b.1983, Akron, OH; lives and works in Los Angeles, CA) attended the Städelschule, in Frankfurt, Germany from 2006 – 2008 and holds an MFA from the University of Southern California. Solo exhibitions include, *successpool*, Rachel Uffner Gallery, New York, NY; *Mixed Messages*, Thomas Duncan Gallery, Los Angeles, CA; Jancar Jones, San Francisco, CA. Group exhibitions include *Bloom*, co-curated with Orion Martin, Bel Ami, Los Angeles, CA; *Dragon Polishes the Pearl*, Arturo Bandini, Los Angeles, CA; *LOW*, organized by Michael DeLucia and Ethan Greenbaum, Lyles & King, New York, NY; *Sylvia Bataille*, organized by Adam Marnie and Rebecca Matalon, JOAN, Los Angeles, CA; *The Slick & The Sticky*, co-curated with Vanessa Place, Various Small Fires, Los Angeles, CA.

~~CAPITAL~~

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Hours: Thursday – Saturday 12 – 5pm and by appointment